



“Smell” Paper Assignment:

Think about places and how they smell (use the chart attached to article about the woman with no sense of smell). Choose one or more of your places to describe in terms of how it smells. USE LOTS OF DETAILS! You may choose to describe smells using other senses as well.

One page minimum, separate sheet of paper.

No writer’s challenge for this assignment (but you can always expand your paper!)

**Due: Monday, October 6.** ([kwagner@pps.net](mailto:kwagner@pps.net), if you need to email me).

Note: We will be sharing these with classmates.

State Standards	4	3	2
Include sensory details and concrete language to develop plot and character.  (Writing 9.20)	Language includes references to multiple senses (sight, smell, etc.) and gives a real sense of smell.	Language includes some sense references and gives a good sense of smell.	Language includes few sense references and/or doesn’t tell us much about smell.
Narrative 3: Establish a situation, point of view, conflict, and setting.  (Writing 9.22)	Uses details to establish a complete sensory setting.	Setting could be used to begin a story with some revision.	Setting needs more work; is not clear/confusing where the writer is describing.
Use the writing process to improve writing  (Writing 9.24)	Brainstorm chart is complete, so is peer review.	Peer review or brainstorm is missing.	Peer review and brainstorm are both incomplete.

(Grading scale is from 1-4. 4=95, 3=85, 2=75, 1=65/does not show evidence of standard). Missing work will not earn points.)

**PLEASE STAPLE TOGETHER: BRAINSTORM CHART, THIS SHEET, FINAL PAPER.**