

Name: _____

As you read *Persepolis*, please choose one prompt (a or b) from each chapter to write about. We will use these writings as a basis to start our class discussions each day. Please come to class prepared: do the reading as assigned, and finish the writing for each reading BEFORE class. Please put thought into these answers, and if you can, leave a little bit of space to take notes on the thoughts of your classmates as well.

1- "The Veil" [page 3]

- (a) Write about a time you had to wear a type of clothing you didn't want to wear.
- (b) Describe a dream you had that others would see as unrealistic.

2- "The Bicycle" [page 10]

- (a) Explain the simile, "The revolution is like a bicycle. When the wheels don't turn, it falls." (10)
- (b) Describe a political hero that you look up to. Explain why.

3- "The Water Cell" [page 18]

- (a) The chapter, "The Water Cell" begins with the slogan, "Down With The King." Write your own *political slogan*, then explain its context.
- (b) Describe an old family story about an older relative who showed courage.

4- "Persepolis" [page 26]

- (a) Describe something you've done that required courage.
- (b) Describe frivolities that our government wastes money on.

5- "The Letter" [page 33]

- (a) Retell the chapter, "The Letter," from Mehri's point of view.
- (b) Explain what liberties you would have to lose in order to revolt against your government.

6- "The Party" [page 40]

(a) Using language from "The Party" (40-46), write a *found poem* that expresses a perspective on events in the chapter.

(b) Describe a time you did something that was against your parents' wishes – and yet you felt you were in the right.

7- "The Heroes" [page 47]

(a) Write about a political prisoner you know about.

(b) Describe a time when you were reluctant to forgive someone.

8- "Moscow" [page 54]

(a) Write about a family member that you consider a hero.

(b) Describe a mean-spirited thing you did as a child.

9- "The Sheep" [page 62]

- (a) Describe a time you had to leave a place, or a time that a close friend left you.
- (b) If you were arrested and were going to be put to death, describe who you would want to see and what you would tell that person.

10- "The Trip" [72]

- (a) Discuss a cause or political belief that you feel strongly about.
- (b) Write about an event or circumstance in your life that made you grow as a person.

11- "The F-14's" [page 80]

- (a) Write a *news broadcast* about a current event that alters the truth of the event in some way.
- (b) Explain your current thoughts about military service.

12- "The Jewels" [page 87]

(a) Describe a visit from unexpected guests that you or your family has experienced.

(b) Describe what you would miss the most if you lived in a place that had rationing.

13- "The Key" [page 94]

(a) Explain the saying, "When a big wave comes, lower your head and let it pass."

(94)

(b) Describe the most ironic event that has happened to you.

14- "The Wine" [page 103]

(a) Write an *editorial* for or against some activity that the government prohibits.

(b) Imagine a moment in which terrorists attacked a place where your family or friends are. Describe a half-hour of your experience in that scenario.

15- "The Cigarette" [page 111]

- (a) Write about a time you "broke the rules;" explain what the consequences were.
- (b) Compare what you know about your parents as teenagers and yourself.

16- "The Passport" [page 118]

- (a) Rewrite the events in this chapter so there is an alternative ending to what happens.
- (b) In this chapter, we learn that Marji gets stubbornness from one of her parents. Explain a trait or traits that you have "gotten" from your parents.

17- "Kim Wilde" [page 126]

- (a) Write a *letter* to the author about something in the book you wonder about.
- (b) Describe the activities you do in your life that calm you down after a stressful day.

18- "The Shabbat" [page 135]

(a) Write a *news article* describing events that take place in the chapter, "The Shabbat."

(b) Describe how you felt on 9/11; include where you were and what impact it had on you.

19- "The Dowry" [page 143]

(a) Using a Random Autobiography style, write a *poem* that Marji might have written about the four years depicted in Persepolis.

(b) Explain the saying, "To die a martyr is to inject blood into the veins of society." (146)