

### Music Paper Assignment:

Using ideas from your 4-square brainstorm, describe your song/sound to someone who has just started to hear and persuade him/her that s/he should listen to it. Remember to relate your song to multiple other senses. If you would like to write about several songs, you may do so.

One page minimum. Separate paper (not in journal).

*Writer's Challenge:* Create a playlist that unites around a theme and explain how each song relates to the theme and why that theme is important for a previously-deaf person to understand music.

**Due: A Day Thursday 9/17 B Day Friday 9/18**

Note: We will be sharing these with several classmates.

State Standards	4	3	2
Include sensory details and concrete language to develop plot and character.  (Writing 9.20)	Language includes references to multiple senses (sight, smell, etc.) and gives a real sense of sound.	Language includes some sense references and gives a good sense of sound.	Language includes few sense references and/or doesn't tell us much about sound.
Ensure that verbs agree with their subjects; Correctly use verb tenses.  (Writing 9.12)	Piece contains multiple interesting verbs, used correctly.	Piece contains multiple interesting verbs, but may not be used correctly.	Piece contains only a few interesting verbs and/or they're used incorrectly.
Use the writing process to improve writing  (Writing 9.24)	4-square brainstorm is complete and full of detail.	4-square brainstorm is mostly complete but not detailed.	Mindmap is incomplete and/or contains very few details.

(Grading scale is from 1-4. 4=95, 3=85, 2=75, 1=65/does not show evidence of standard).  
Missing work will not earn points.)

**PLEASE STAPLE TOGETHER: 4-SQUARE, THIS SHEET, FINAL PAPER.**

## Peer Review Sheet

1. Read your piece to a classmate. Then listen to your classmate read his/her piece.
2. Your name:
3. Your song:
4. Your partner's name:
5. Your partner's song:
6. Without discussing it, please write several sentences about the mood of your partner's song, whether you have heard it or not, and whether your partner's paper makes you want to listen to that song and why.
7. Please read your answers to #6 to each other. Were you surprised by your partner's reaction? Why/why not?
8. Listen to your partner's song, if possible. Do you think s/he captured the mood of the song in writing? Why/why not? How would you describe the mood of this song?