



“Hurt” Paper Assignment:

Using ideas from your story arc, tell me a story about a time you got hurt. USE DETAILS!!!

One page minimum, separate sheet of paper.

Writer’s Challenge: Would you rather be unable to feel pain, or go through your life in constant low-level pain? Write a day in your life for each scenario and then decide.

Due: A Day Tues 9/29, B Day Weds 9/30

State Standards	4	3	2
Include sensory details and concrete language to develop plot and character. (Writing 9.20)	Language includes references to multiple senses (sight, smell, etc.) and gives a real sense of color.	Language includes some sense references and gives a good sense of color.	Language includes few sense references and/or doesn’t tell us much about color.
Narrative 3: Establish a situation, point of view, conflict, and setting. (Writing 9.22)	Story is clear, easy to follow, and describes setting and situation in an exciting way.	Story is mostly clear and attempts to describe setting and situation.	Story is not very clear and/or neglects setting and situation.
Use the writing process to improve writing (Writing 9.24)	Complete story arc, evidence of peer review.	Story arc may be incomplete or may not include peer review.	Story arc is very basic and there is no peer review.

(Grading scale is from 1-4. 4=95, 3=85, 2=75, 1=65/does not show evidence of standard). Missing work will not earn points.)

PLEASE STAPLE TOGETHER: STORY ARC, THIS SHEET, FINAL PAPER.

Pain Paper Peer Review

1. Think of a person you trust when you are in pain or in need.

Write their name here: _____

2. Ask this person to read your paper. Ask them to comment while they read it. Record their comments and any other reactions you observe here:

3. Don't let them see your response to #2. Ask them to write their initial response to your paper and what they would have done if they had been there. If they were there, ask them to tell their side of the story.