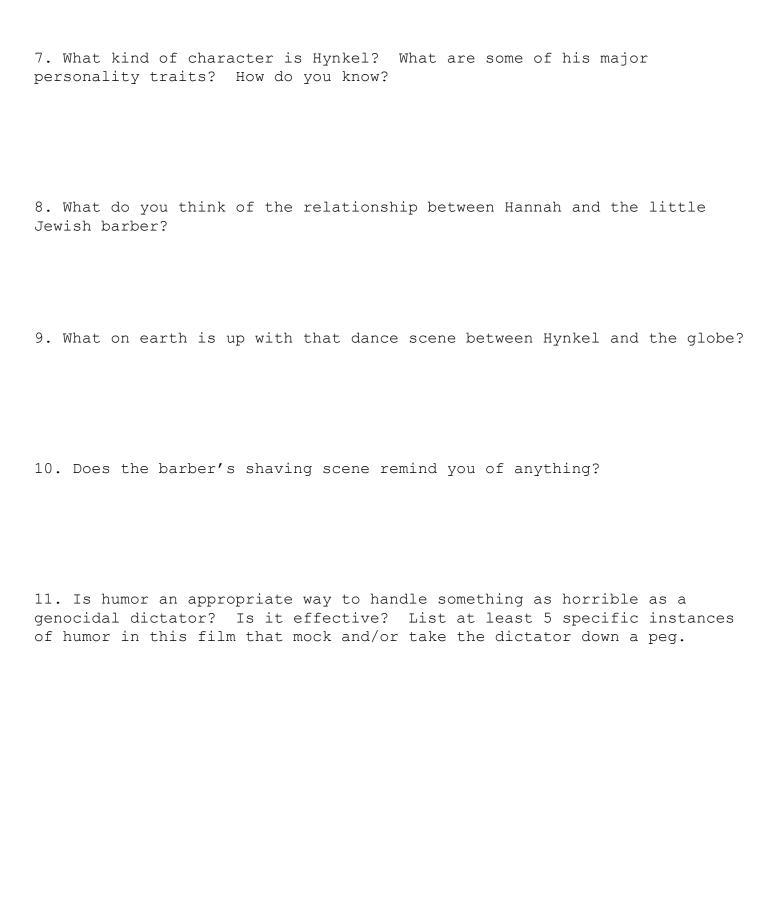
- 1. When was this film made? What's the historical context?
- 2. Which real-life country is represented by "Tomania?" Who is "Adenoid Hynkel" supposed to be? Why do you think Chaplin decided to use made-up countries and people in this movie?

3. What do you notice about Hynkel's speech? What language is he speaking? What impression does the "translation" give you?

4. How does Chaplin handle hate speech against Jewish people in this film?

5. What do you think about the depictions of Jewish people in this film?

6. Why is the little Jewish barber brave enough to stand up to the SS police? Why do they let him go?



12. 1	What	are	some	modern	examples	of	using	humor	to	speak	truth	to p	ower?
					s on Cha moving o				fina	l spee	ech in	this	film?
14. Bonus: who or what are the real-life equivalents of:													
	General Napaloni:												
	The country Osterlich:												
	The	coun	ntry E	Bacteria	a:								